

The Atlantic Anchor



The Shelburne Historical Society Newsletter—December 2019

From the President—Chris Sharpe

When the last issue of The Atlantic Anchor appeared in the Spring of 2017, Allison Burnett was beginning her second year as Curator and Shauna Allen had just been hired as the new Director. A lot has happened since then. Allison left us to take up the opportunity of a working visa in England and Shauna returned to Alberta. Cady Berardi took over as Curator in the spring of 2018 but in spite of two attempts, we have not been able to find a new Director. This has placed an intolerable workload on Cady and has seriously interfered with her curatorial work. However, working with our outstanding team of heritage interpreters, she has brought us through another successful season. Details of her year's work are outlined in the Curator's Corner later in this newsletter.

The last newsletter told you that the Dory Shop and the Ross-Thomson House were going to be evaluated by the Association of Nova Scotia Museums (ANSM). The results of the evaluation are summarized in the following table which shows the overall average scores, the average scores for Locally Managed Sites (LMS) such as ours, and the scores for the Dory Shop (DS) and the Ross-Thomson House (RTH).

Category	Overall Avg.	Avg. LMS	DS score	RTH score
Marketing/Revenue	72.3	73.1	76.7	76.2
Community Links	57.8	59.7	84.9	81.1
Interpretation	74.1	74.3	71.4	66.9
Collection/Access	74.4	71.7	73.0	71.4
Facility	79.6	76.9	76.1	82.6
Management	61.9	64.6	78.2	74.4
Governance	88.2	86.2	78.9	92.4

The overall average score for all of the province's Rural Museums was 71.8, and for Locally Managed Sites was 72.5. The overall Dory Shop score was 78.9 and the Ross-Thomson House score was 77.9. This excellent outcome is a tribute to the efforts of our hard-working and dedicated staff, most of whom are still working for the same wage they earned a decade ago.



Chris is a native of Ottawa who moved to Shelburne in 2015 after retiring from a 40-year career in the Department of Geography at Memorial University of Newfoundland. He taught courses in urban geography, heritage conservation and statistics. After moving to Shelburne, he served for two years as a member of the Board of the Heritage Trust of Nova Scotia and is in his fourth year of service with the Shelburne Volunteer Fire Department.

The Shelburne County Museum will be evaluated in July 2020 as part of the four-year cycle of site visits and evaluations by the ANSM. The SCM was last evaluated in 2016 when it received an overall score of 81.0, one of only six of the 66 museums supported by the Community Museum Assistance Program to score above 80 percent. The average score was 64.6%.

Elsewhere in this newsletter you'll be introduced to the members of the Board of Directors – some new and some old. Revisions to the Bylaws in 2018 introduced a new structure for the governance of the SHS and as a result a Vice-President will be elected at the AGM next June when Louise Lindsay comes to the end of her one-year term as Past President. More details on next year's elections will be provided in the Spring 2020 newsletter.

The Canada 150 dory built by Milford Buchanan in 2017 has graced our waterfront since then. It went to Mahone Bay and Bridgewater this past summer when Master Dory Builder Milford and his trusty sidekick Brian Ogilvie took up the Saltbox Brewery Dory Racing Challenge. After only two days of practice, our team had a respectable first outing in Mahone Bay in the morning, and then surprised everybody – including themselves – by finishing second in the afternoon races in Bridgewater. We are discussing with Saltbox and local brewer Boxing Rock the possibility of making this an annual event, and either bringing this challenge to Shelburne next year, or hosting our own dory racing event. By next spring we'll be able to share more details with you.



Milford Buchanan and Brian Ogilvie rowing in the Saltbox Brewery Dory Racing Challenge on the LaHave River, Bridgewater

Photo courtesy of Kim Robertson-Walker

The Canada 150 Project of the Heritage Trust of Nova Scotia was the production of a photographic display of 150 buildings that witnessed the birth of Confederation in 1967.

Five of the buildings selected for the display are in Shelburne and four of them made it into the lovely book *Witnesses to a New Nation* that was published later in the year by the Trust. And then, to our surprise, the Trust chose a picture of Dock Street showing the Nairn, Coyle and Peter Guyon houses for the cover.

Over the past couple of months, the Nairn House and extension have been re-painted in new vibrant heritage colours chosen by the staff. The eight windows in the west façade of the Museum extension, replaced in 2017, suffered water damage because the rain gutter and downspout were not re-installed. Fortunately, we were able to get them repaired before the damage became irreversible.

Since 2017, there has been considerable turnover in the administrative staff. Leona Ringer resigned as Retail Manager this past spring when she accepted a new position at the Nova Scotia Community College. In the summer, we made the difficult decision to eliminate the position of Administrative Assistant. Having had two bookkeepers leave us to accept permanent positions elsewhere in Town over the past year, we were able to convince Lorraine Oake to take on the position last November. Her job is more difficult than it would normally be because we are without a Treasurer at the moment. Valerie Martin resigned in September and we haven't yet been able to find a replacement, although a search is ongoing.

Kim Robertson-Walker has assumed the position of Retail Manager in addition to her responsibilities as Heritage Interpreter in the J.C. Williams Dory Shop. She worked there with Brian Ogilvie who was appointed as the second Heritage Interpreter this summer. Greta Mossman and Murray Hagen continued their amazing partnership as the interpreters in the Ross-Thomson House.

The Society faces the same problems as every other similar organization in Nova Scotia and beyond – rising costs and stagnant income. We have become too reliant on public sector support and we have to find ways to reduce that reliance. The Society has not had any fundraising activities for more than two years, and this is something we must

address as quickly as possible. We do not have anyone serving on the Fundraising Committee and I'd appreciate hearing from anyone who would be interested in helping us reinvigorate this absolutely critical committee.

You will soon be receiving a letter from the Secretary either reminding you that your membership has lapsed, or telling you that because we are going to align the membership year with the calendar year, the fee for 2020 will be prorated. Please respond appropriately to the letter – and also see if you can convince some of your friends and relations to join the Society. In the not-so-distant past, annual meetings were attended by more than 100 members. At the moment we have only 15 paid-up members. I'm not suggesting that you renew your membership and try to convince others to join because we need the money. Considering that the membership fee remains at \$20 for an individual and \$30 for a family, it isn't a significant source of revenue. We need more members because there are new initiatives that will be presented to the membership for discussion at the Annual General Meeting next June, and the more people we have to contribute their ideas and support, the better informed the Board will be as it moves forward.

My first five months as President have taught me how much I didn't know about how the Museum operates, and the challenges facing us. The steep learning curve continues to be challenging. But I've enjoyed the opportunity to work with a group of people who are as caring and dedicated as any I've ever worked with anywhere. Their pride in Shelburne County history and heritage is only equaled by their enthusiasm in sharing it with locals and visitors alike. My job would be impossible without them.

On behalf of all of us – the staff and the members of the Board - I wish you and yours the very best during the upcoming holiday season. See you in the spring!

From the Past President—Louise Lindsay

I have had a lifelong interest in heritage homes, antiques and Canadian history, so when we moved to Shelburne, I joined the Shelburne Historical Society, eager to learn more about 18th century houses, period correct fixtures, antiques and the history of Shelburne. But I soon came to appreciate that the primary responsibilities of the Society were actually property management and museum administration.

In the early 1990s, I became Chair of the Ross-Thomson House & Store Museum and Bill Cox was Chair of the J.C. Williams Dory Shop Museum. I eventually assumed the duties of budget manager for both museums. The President of the Shelburne Historical Society at the time was Don Glover, a local high school teacher, while there was a totally separate board that ran the Shelburne County Museum. Working with Nova Scotia Museum staff in my capacity as Chair of the Ross-Thomson House, I soon realized that, rather than hiring inexperienced summer students each year as guides, the interpretation at both museums could be enhanced and even expanded if we had trained senior guides who returned year after year. In due course, the senior guide positions were created and happily, it's a decision we've never regretted and that has served the museums well.

In December 2002, I became President of the Shelburne Historical Society. By that time, the Shelburne County Museum Board had been dissolved and the Society was now responsible for not only the management and the operation of the two museums, but also for the Shelburne County Museum itself. Although both the Nairn House where the Shelburne County Museum is currently situated, and the Coyle House where Tottie's Crafts is now located, were previously held and maintained by the province, they were now owned by the Shelburne Historical Society which was entirely responsible for their management, administration and upkeep.



Louise and her husband Andy first came to Shelburne in 1985 and have lived here permanently for over 30 years. Louise joined the Shelburne Historical Society in 1989, hoping to learn more about 18th century houses, antiques and the history of Shelburne. She holds an honours bachelor's degree in agriculture, majoring in soil science and a master's degree in contaminant hydrogeology. She has owned her own consulting company, Environmental Solutions, since 1999 and works from her home office. Louise has diverse interests including art, dogs, gardening, reading, 18th century re-enactment, knitting and spinning.

During my first term as President, the Society went through many trials and tribulations as we learned about the operation of a Museum Complex, the preservation of buildings and pursued the potential development of the Cox Warehouse. But thanks to great support and initiative from the staff here, as well as valuable assistance from staff at the Nova Scotia Museum, we made notable strides as the new owner and operator of a Museum Complex. The only setback throughout this process was that the Cox Warehouse proved to be a continual financial drain on the Society as various proposals for development came forward and failed for a variety of reasons. However, in my second term as President, we finally succeeded in securing government funding and an excellent anchor tenant, both of which have been tremendously beneficial in getting the Cox Warehouse stabilized and positioned as an asset rather than a liability.

Needless to say, the Shelburne Historical Society has greatly evolved since I first became a member 30 years ago. Most rewarding for me, personally, is to have witnessed the transformation of the museums over the years, and to have been part of the journey as the Society grew into its mandate. None of this would have been possible, however, without the dedication, the hard work and the initiative of our wonderful staff and many volunteers. The Shelburne Historical Society still has much to accomplish and many goals yet to reach, and with a new President at the reins, a solid foundation and the support of our dedicated staff and the community, the future looks bright indeed.

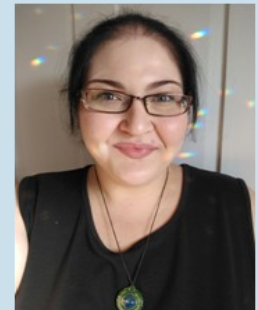
Curator's Corner—Cady Berardi

It's hard for me to believe that I've been the Curator of the Shelburne County Museum for nearly two years already! It's been lovely, and a little overwhelming, to come into a community with so much passion for its history. But it's completely understandable - the story of Shelburne County is layered and fascinating, and I myself am always finding new research rabbit holes to burrow into.

A goal of mine during my time here so far has been to make our collections more accessible to researchers so they have an easier time with their digging. We had an amazing group of summer students and seasonal staff this year whose hard work contributed a lot toward that goal. Archives Assistant NaDean Pask scanned nearly 1000 historic photographs, which will eventually be available and searchable in our online database. Heritage Interpreter Zea Jones entered the more than 900 books in our research library into a service called LibraryThing, which we hope to make available online as soon as possible. This will allow researchers to see what books we have available without having to leave their house. Trisha Lewis and Demetri Acker digitized three binders of information on Shelburne County-built vessels, which is now available on-site in our research room as a searchable database.

In the coming year, I hope to build on these and other projects. One ongoing priority is continuing to organize and digitally document our collections. Another is revamping our permanent exhibits to give them a more unified look and a more narrative flow. There's certainly no shortage of interesting work to be done around here and I would encourage anyone interested in possible volunteer opportunities to reach out.

A quick thank you to everyone - staff, the Board and members of the community - who have taken the time to welcome me and educate me over the past two years. Thank you for sharing Shelburne County with me and allowing me to share it with visitors!



A native of Welland, ON, Cady received her bachelor's degree in classical archaeology and anthropology from Wilfrid Laurier University in Waterloo and her Ontario college graduate certificate in museum management and curatorship from Fleming College in Peterborough. Before moving to Shelburne, Cady worked at the Niagara Falls Museum for five years in a variety of collections-based contract positions. Growing up near the Great Lakes, she says the ocean is a big attraction to living in Shelburne, not to mention the slower and friendlier pace of life. One of Cady's main goals is to help the Museum gain in appeal not just to tourists, but to the local community as well.

Our Board of Directors

Sharon Burrill

Born and raised in nearby Sandy Point, Sharon lives in Shelburne with her husband in the same home where they raised their two children. Her varied interests have led her to a variety of employment opportunities over the years, including owning her own floral business. While in high school, she had the privilege of working at Ross-Thomson House and describes her time there as a wonderful experience. Since she joined the Board of Directors over two years ago, Sharon has worked to engage students and other employees at the Museum Complex to learn about Shelburne's heritage and pass that knowledge along to visitors and locals alike.



Sherry Thorburn Irvine

Born at Roseway Hospital in Sandy Point, Sherry is a retired nurse who worked 33 years as a generalist, and lastly as an OR nurse in a small rural hospital in British Columbia. Although her young parents out-migrated to Ontario in the 1950s, the annual pilgrimage "down home" maintained the family's Nova Scotia connections. Sherry returned to Nova Scotia in 2013, purchasing and subsequently renovating an ancestral home that was built in 1853. Tracing her family lines in Shelburne and the area to 1783, she has long held a passion for family history and the rich community history of the region. With a particular interest in Shelburne's boat building heritage and maritime history, Sherry wants to contribute to the stewardship and guardianship of the Shelburne Museum Complex, supporting new innovation and technology that will engage the youth and the community.



Rachel Yellin

Rachel moved to Shelburne as a full-time resident just over two years ago, although she had been a seasonal resident for an additional two years. As an artist, she is constantly amazed by all the wonderful people and organizations, such as the Shelburne Museum Complex, that come together to make the Town so special. Rachel looks forward to working with fellow Board members as well as Museum staff and volunteers to further strengthen the Museum's importance to the Town, the Municipality and the province.



Anne Wickware Slater, Secretary

After working 35 years as a nurse and Project Manager of Education at University Health Network in Toronto, Anne moved to Shelburne in September 2016, purchasing one of the Town's original homes that was built in the 18th century. She has been made to feel very welcome in Shelburne and is delighted to be able to volunteer with the Shelburne Historical Society as a way of paying back the kindness shown to her as a newcomer to the area.



J.C. Williams Dory Shop Museum

1st Annual Nova Scotia Build-A-Boat Weekend

This past August, three Nova Scotia Museum sites held the 1st Annual Nova Scotia Build-A-Boat Weekend whereby master builders at each of the sites shared their boatbuilding skills and experience with youth. Seven Bevin Skiffs were constructed by seven different youth groups at the Maritime Museum of the Atlantic in Halifax, the Fisheries Museum of the Atlantic in Lunenburg and the J.C. Williams Dory Shop Museum in Shelburne. The Bevin Skiff, a plywood craft originally designed at the Alexandria Seaport in Virginia, was chosen for its simple design that requires very little knowledge of boatbuilding - perfect for beginners.

Two Bevin Skiffs were built at the J.C. Williams Dory Shop Museum by two groups of youth over the weekends of 9-11 August and 30 August-1 September. The event was open to members of registered youth groups or organizations who were 12 years of age or older. Master Dory Builder Milford Buchanan and his assistant, Mick Fearn, supervised the two teams, consisting of four participants in the first group and six Cadets from the local Corps in the second group. One of the perks of the boatbuilding exercise was that the group got to keep its skiff and take it home at the end of the day.

The Build-A-Boat program, a regular youth event at the Alexandria Seaport, was implemented at the Maritime Museum of the Atlantic a few years ago, with the first Bevin Skiff built in Halifax in 2017. This was the first time that the Fisheries Museum of the Atlantic and the J.C. Williams Dory Shop Museum participated in the program, although judging by the success of the workshops here in Shelburne, it is certain to become an annual event.

Photos chronicling the construction, launch and first rowing of both skiffs are provided courtesy of SCM Heritage Interpreter Kim Robertson-Walker.



Milford Buchanan with the four youth from the first group, building Bevin Skiff 1 from 9—11 August 2019 during the 1st Annual Nova Scotia Build-A-Boat Weekend



Launch of Bevin Skiff 1 from the J.C. Williams Dory Shop Museum



**Photo at left—
Brian Ogilvie, Milford Buchanan and
Mick Fearn with Bevin Skiff 1 and the four
youth from the first group**

**Photo at right—
Bevin Skiff 1 in Shelburne Harbour, with
Milford Buchanan and Brian Ogilvie
keeping an eye on the rowers**



**Photo at left—
Launch of Bevin Skiff 2 built by the
second group of youth, six Cadets from
the 180 Saxon Cadet Corps, from
30 August – 1 September 2019,
as part of the 1st Annual Nova Scotia
Build-A-Boat Weekend**

**Photo at right—
Construction crew of Bevin Skiff 2
Brian Ogilvie and Milford Buchanan with
five members of the 180 Saxon Cadet
Corps and their Commanding Officer**





**Photo at left—
The Commanding Officer and one
of the Cadets from 180 Saxon
Cadet Corps taking the
Bevin Skiff 2 for a test row in
Shelburne Harbour**

**Photo at right—
The six members of the 180 Saxon
Cadet Corps who built Bevin Skiff 2
from 30 August-1 September 2019.
Also pictured are Milford Buchanan,
the Cadets' Commanding Officer and
Brian Ogilvie**



**Photo at left—
Close-up view of
the Bevin Skiff
built at the
J.C. Williams Dory
Shop Museum in
Shelburne during
the 1st Annual
Nova Scotia
Build-A-Boat
Weekend**



Ross-Thomson House and Store Museum

The 2019 season at the Ross-Thomson House and Store Museum saw myriad projects come to fruition as well as many new projects take off, thanks once again to the wonderful partnership and initiative of Heritage Interpreters Greta Mossman and Murray Hagen. Two summer students, Mya Chidiac and Brooke Reid, also proved to be valuable additions to the staff, fully immersing themselves in the Museum community and culture. Their time with us may have come to an end, but their contributions and good-natured spirits will long remain, and we hope that along with great memories, they have also taken away unique experiences and skills that will serve them well in the future.



L to R—Summer students Mya Chidiac and Brooke Reid with “Music in the Garden” regulars Laurie Rousseau, Sarah McClure and Kathleen Glauser

Photo courtesy of Greta Mossman

Once again, working with wool provided an amazing, ongoing living experience this year at the Ross-Thomson House. Throughout the season, the yard was busy with spinning demonstrations by Master Spinner Joan Koster, an upstate NY resident who summers in Baccaro. She also held spinning classes for children, teaching them to spin wool using a drop spindle made from a potato—something that is apparently still done in many European countries by women tending sheep. Wool dyeing workshops were also run by local wool expert Cindy Hagen using natural materials such as yarrow for an orange dye, birch bark for a light brown dye, and onion skins for a golden dye. The dyeing workshops actually became a community project as many of the residents living near the Museum Complex collected and donated their onion skins to RTH to be used as dye material. Local spinners Merrie Howe and Dorothy Peacock were also regulars in the yard throughout the season.

We would like to extend our gratitude to local wool experts and master knitters Cindy Hagen and Sandi Waygood who very kindly donated their time to teach Interpreter Greta the fine art of spinning wool and for generously sharing their experience and knowledge with visitors to the Ross-Thomson House.

We were also very fortunate to have all fleece used at Ross-Thomson House donated by a gentleman from the Western Shore as well as from Dot the sheep, owned by local residents Cathy and Danny Holmes. Dot is a five-year old black sheep who is quite famous locally, regularly appearing in parades, at petting zoos and in Christmas mangers. It is hoped that Dot will be able to visit the Museum on a regular basis next year, when she will be the star in a children’s book to be penned by Interpreter Greta Mossman as part of next year’s list of projects for Ross-Thomson House.



Two photos at right -

Master Spinner Joan Koster in the garden at Ross-Thomson House

Bags of wool awaiting carding and spinning, set beside a wattle fence

Photos courtesy of Greta Mossman

For the third year in a row, Mary Thomas, a local 13-year old volunteer, demonstrated inkle weaving, which is a centuries-old type of warp-faced weaving used for narrow work such as trims, straps, belts, and in Mary's case, bookmarks. She was introduced to inkle weaving by her aunt, Dorothy Peacock, a volunteer wool spinner at Ross-Thomson House. And candle dipping demonstrations were once again very popular with tourists who could not resist trying their hand.



Local volunteer Mary Thomas demonstrating inkle weaving to summer student Brooke Reid in the garden at Ross-Thomson House

Photo courtesy of Greta Mossman

Staff at Ross-Thomson House want to host some chickens next year and in preparation, volunteer Rod Mossman built a coop this past summer using wattle fencing. Wattle is a lightweight construction material made by weaving thin branches or slats between upright stakes to form a woven lattice. It has been used for centuries to make fences and hurdles for enclosing ground or handling livestock. In this instance, the wattle was made from a very local and renewable resource - the limbs of alder bushes found in the new growth along the side of the road. The entire coop was crafted in the yard at RTH and proved to be very popular not only with the tourists, but also with local hens Cinnamon and Coriander who clucked their approval of the coop during an end-of-season visit. As the wattle fencing was such a success, it will be repeated again during the 2020 season.



Above—Ross-Thomson House volunteer Rod Mossman preparing the walls for a chicken coop using wattle fencing

Right—Local hens Cinnamon and Coriander during their end-of-season visit to Ross-Thomson House

Photo courtesy of Greta Mossman



An innovative new feature at Ross-Thomson House this year was “Music in the Garden”. Every Monday afternoon, musicians, singers, spectators, locals and tourists gathered in the garden to play, sing and even dance. Along with local Shelburne talent, participants included summer residents, tourists and professional musicians from Georgia, Tennessee, Texas and California. Having heard of the event, one professor from Acadia University specifically planned his vacation in Shelburne so that he could attend. Resident flute makers Yola and Forbes Christie regularly played, along with a young professional flutist and budding flute maker they hosted from Québec. “Music in the Garden”, which was a tremendous success, will return for an encore presentation in the 2020 season.



“Music in the Garden” enchanted participants and visitors alike every Monday afternoon in the Ross-Thomson House garden

Photo courtesy of Greta Mossman

There was much work undertaken in the flower gardens this past season with the construction of two additional geometric raised beds authentic to the 18th century. These will hold plants that will be relocated from a Victorian-era border garden next summer. And as part of the long-term vision to slowly restore the grounds of Ross-Thomson House to the original 18th century landscape, Greta and Board Member Sherry Irvine will be planting lavender beds by the rose garden, with plans to eventually replace all the grassy areas with thyme, lemon balm and white clover.

The vegetable garden was very productive. In addition to planting carrots, kale, ground cherries and more using heritage seeds, staff successfully grew two varieties of heritage beans - painted lady and black coat. The most prolific crop in the vegetable garden was heritage peas provided by local resident Mike Hartigan, whose ancestor Donald MacKay brought the original peas from Boston in 1901. Ross-Thomson House was also featured in the blog “Eating Through History”, which included a segment on roasting dandelion root for coffee, cooking with dandelion greens, and making jelly with dandelion flowers. This too became a community project with many of the Museum’s neighbours picking and contributing dandelions. Museum staff also harvested chive blossoms to produce herb vinegar and lemon balm to make insect repellent. And once again, mussel shells from nearby Charlotte Lane Café were collected and crushed to line the walkways around the gardens.



Volunteer Rod Mossman collecting dandelion plants to be used in the Ross-Thomson House kitchen

Photo courtesy of Greta Mossman

Another highlight at Ross-Thomson House this year was 18th century games – chess, checkers, backgammon, pick-up sticks, ring toss and dominoes – with many locals and tourists stopping by to play. Staff was quite excited to make their own checker pieces out of wood disks from an old lilac tree that needed to be cut down.



Greta Mossman with a discerning lemonade taste tester at Founders' Days

Photo courtesy of Greta Mossman

Founders' Days, the Town's annual heritage festival, provided the stage for a successful lemonade taste testing. Three varieties of lemonade were made – natural lemonade from fresh lemons, lemonade from concentrated juice and 18th century fairground lemonade made with citric acid, with the 18th century fairground lemonade the hands-down winner. In the 18th century, this lemonade was very popular, considered today's equivalent treat of cotton candy. Summer student Mya Chidiac and 10-year old volunteer Phoebe McVicar did an exceptional job pouring lemonade and interacting with visitors.

The busy 2019 season ended with the very successful Christmas Crawl which was the busiest yet, featuring photo ops with Acorn and Magpie, two adorable Nigerian Dwarf goats owned by local resident Katie Van Buskirk. Sherry Irvine was on hand to sell lavender and Past President Louise Lindsay spun wool while local re-enactors Dawn Harding and Marion Flemming demonstrated paddle loom weaving and served hot beverages, respectively.



Photo above—Nigerian Dwarf goats Acorn and Magpie were an entertaining addition to this year's Christmas Crawl

Photo at left—SCM Heritage Interpreters Greta Mossman and Murray Hagen enjoying a break during a very busy and successful year at Ross-Thomson House

Photos courtesy of Greta Mossman

Volunteer of the Year 2019

Volunteers don't get paid, not because they're worthless, but because they're priceless.

~Sherry Anderson



The Shelburne County Museum is extremely fortunate to have a loyal and dedicated group of volunteers who contribute their time, their skills and expertise, and perhaps most importantly, their passion for the Museum's mission. They breathe life into our projects, increase our interaction with the greater community and quite often, motivate others to give their time as well. As a result, they have inspired us to create a new feature in this newsletter whereby, every fall, one particular volunteer will be recognized for going above and beyond throughout the past year. And so, it gives us great pleasure to introduce our first Volunteer of the Year – Rod Mossman.

Rod is originally from Riverport, Lunenburg County and moved to Shelburne from Lark Harbour, NL in 1992. As a music teacher for 36 years, he taught in all but one of the elementary schools in Shelburne County, ending his teaching career in Clark's Harbour and Forest Ridge Academy in Barrington when he retired in March 2018.

As a valuable member of the Ross-Thomson House team, Rod has become a welcome fixture on the Museum grounds. When he's not singing or playing music using a variety of instruments, he can be found working tirelessly in the gardens and interacting with locals and visitors alike, accumulating a remarkable 240 hours of volunteer time in 2019.

We would like to thank Rod for all his hard work, his dedication, his enthusiasm and for always having a smile on his face.

The J.C. Williams Dory Shop Museum and the Ross-Thomson House and Store Museum are closed for the season, but the Shelburne County Museum is open year-round.

The Shelburne County Museum will be open 9 am to 5 pm Wednesday through Saturday during the winter (closed 1 to 2 pm daily). Our Museum gift shop is a great place to pick up a gift!

<p><i>The Atlantic Anchor</i> is published twice yearly, in the spring and fall, by:</p> <p>The Shelburne Historical Society 20 Dock St., P.O. Box 29 Shelburne, NS B0T 1W0 902-875-3219 http://www.shelburnemuseums.com</p> <p>Newsletter Editor Suzanne Mahaney</p>	<p>SHS Board of Directors</p> <p>Chris Sharpe, President Louise Lindsay, Past President Sharon Burrill Sherry Thorburn Irvine Rachel Yellin Anne Wickware Slater, Secretary</p> <p>Year-Round Staff</p> <p>Cady Berardi, Curator (SCM) Lorraine Oake, Bookkeeper Doreen Guy, Maintenance Manager Kim Robertson-Walker, Retail Manager</p>	<p>Honourary Lifetime Members</p> <p>William Cox Lewis Jackson</p> <p>Master Boatbuilder and Dory Maker</p> <p>Milford Buchanan</p> <p>Heritage Interpreters</p> <p>Greta Mossman (RTH) Murray Hagen (RTH) Kim Robertson-Walker (DS) Brian Ogilvie (DS)</p>
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